



Roger Epple

Roger Epple has been acknowledged as one of the most distinguished German conductors of his generation. Following permanent conducting posts at the Leipzig Opera House as well as the Mannheim National Theatre, he for many years has been holding the position of the Music Director at the Halle Opera House and the Oldenburg State Theatre.

He has conducted more than one hundred renowned orchestras in Asia, North America, Central America, South America and Europe including the Radio Symphony Orchestras of Paris, Amsterdam, Berlin, Dublin, Leipzig, and the SWR, the Orchestre National de Belgique in Brussels, the Deutsches Sinfonieorchester Berlin, the Gewandhausorchester Leipzig, the Sao Paulo Symphony Orchestra, the Mexico City Philharmonic Orchestra, the Shanghai Symphony Orchestra, the Singapore Symphony Orchestra, the Royal Flanders Philharmonic Orchestra, the National Symphony Orchestra of Taiwan as well as most of the German state orchestras and many outstanding special ensembles such as Concerto Köln and Ensemble Modern.

As a guest conductor he has been working at the Berlin State Opera (Ariadne on Naxos), the Hamburg State Opera (Fidelio), the Deutsche Oper Berlin (The Magic Flute), Paris (Elegy for Young Lovers), the Leipzig Opera (Cosí fan tutte), the Graz Opera House (Enrico), the National Theatre in Munich (Kassandra), the Aalto Theatre in Essen (Rake's Progress), the Stuttgart State Opera (Wozzek), the Cologne Opera (The Cunning Little Vixen), not to mention the many music festivals he was booked for at the cities of Lucerne, Florence, Verona, Dresden, Strasbourg or Munich.

To date, he has led about one hundred classical music productions, while on the symphonic concert stage having established himself, among other things, as a proven specialist in the symphonies of Gustav Mahler.

The Echo Classic and BMW Music Theatre Award winner has recorded numerous CDs for labels such as Sony Classical, Teldec, Wergo, Capriccio and CPO.

More than forty world premieres by composers from all over the world attest to his interest in contemporary classical music. Beyond that, he has also repeatedly committed to the rediscovery of compositions banned during National Socialism, having conducted the world premieres of pieces by Egon Wellesz, Berthold Goldschmidt or Paul Dessau.